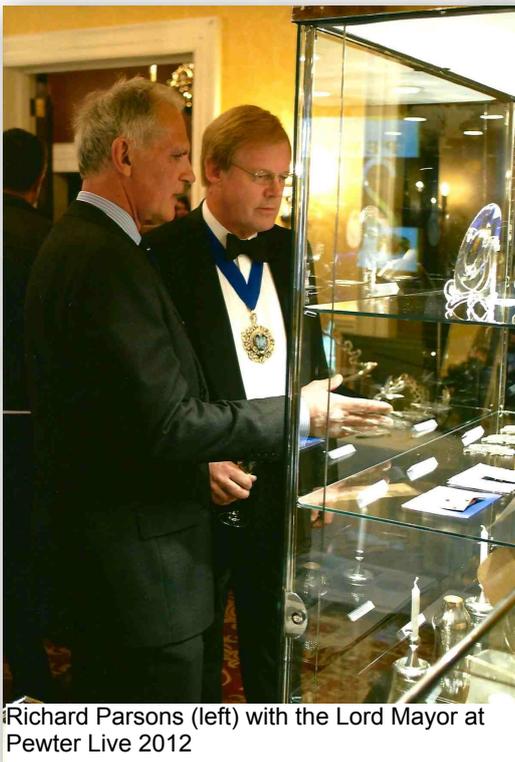


PEWTER LIVE 2013

The Worshipful Company of Pewterers has announced the specifications for Pewter Live 2013, both the Open Competition and the Student Competitions. The Entry specifications are now available from the Company's website.

Please go to http://www.pewterers.org.uk/pewter_live/pewterlive2013.html

Chairman of Pewter Live, Richard Parsons, said that he was delighted with the exciting 'Open' specification, which, he said, *"Celebrates the timelessness of pewter by inviting designs for time pieces."* He went on to say: *"The Pewter Live Competition is a vehicle to encourage both students and pewter workers, in all fields, to excel. The 2012 Olympics showed how a little bit of extra effort wins gold, creating in some cases, a world brand."*



Richard Parsons (left) with the Lord Mayor at Pewter Live 2012

"Pewter Live is only the start, a shop window, as it were; in 2012, we saw an exceptionally professional award-winning presentation from Gordon Robinson in the Open Competition and an equally exceptional sculptural display from Philippa Haynes of Sussex Coast College, Hastings. This last exhibit was appreciated by one of the public to such an extent, that it was sold in its entirety as a sculpture, giving Philippa enough money for her 2013 course fees."

"The contestants, who have taken part but have not won, make the competition and they are just as important as winners; they should be encouraged and congratulated for their hard work and effort. To stand up in public and to be tested is not an easy thing."

"The Diamond Jubilee and Olympic events could easily have conspired to give a year-after-feel for

2013. Pewter Live has set an Open Competition that will again offer a universal challenge and awaken inspiration. Pewter workers are to compete by producing a timepiece, large size and the majority use of pewter in construction, will be important. Presentation will be part of the challenge and the competitor will be able to sell their submission, and take further orders if they wish, at the Pewter Live event at Pewterers' Hall, London, 4th - 6th June 2013. The first prize will be £1,000.

"The student competition has added challenges and from the selling experience in 2012, competitors will be able to offer their submissions for sale at Pewter Live 2013 prize giving, thus helping towards the financing of student living costs.

There are indeed some exciting prospects for pewter in 2013."

The challenge for the Open Competition in 2013 is, therefore, to design and make a timepiece for the wall, floor, ceiling, mantelpiece, bedside, outside, outer space, underwater or anywhere else that you might consider appropriate.

Note: The public are invited to attend the Pewter Live Open Viewing Day, with lectures, Wednesday 5th June, 10 a.m. to 5 p.m., where they will be able to view both the Open and Student Competitions. Please contact the Company for lecture details and places. Ed.

Please use this [link](#) to go straight to the Worshipful Company of Pewterers' Pewter Live 2013 page.

Pewter Live 2012

We have received a number of comments on this Competition and reproduce them here.

Roma Vincent

For me, it is a long way to travel and expensive all round, and it is always difficult to sell enough to cover my costs. This year, I offered to share my table with another exhibitor so neither of us had much space for our displays.

But, I was pleased to be part of the pewter community, and to see a very positive interest in my wall panels which are more or less scaled up versions of my jewellery. It has spurred me on to try to develop more products based around pewter and my special blend.

Sam Williams (AE Williams of Birmingham)

To me *Pewter Live* is not just about trying to sell your wares to the general public and members of the Company. It is a chance to promote yourself, show your new product lines, let others know you are still trading and, most importantly, it is the chance to network and, hopefully, open new doors. *Pewter Live* this year was another success, with great sales; as always the show went very well and you could tell the organisation was flawless and the catering staff excellent. I look forward to *Pewter Live 2013*.

Adrian Doble (Partners in Pewter)

Pewter Live goes from strength to strength. It is very well staged and the attendance by invited guests led to good sales. Members of NADFAS also responded well to our products. Our sales were better than in previous years.

The Pewterer, Volume 3, number 4. December 2012.

Editor: Alan Williams

Published by Alan Williams, 21 Elder Street, Spitalfields, London E1 6BT and endorsed by the Worshipful Company of Pewterers, Pewterers' Hall, Oat Lane, London EC2V 7DE

Articles: copyright the several authors 2012. Get-up: copyright Alan Williams, 2012.

No reproduction without permission.

All enquiries to the [Editor](#).

A circular button with a grey background and a black border, containing the word "Home" in blue text.

[Home](#)