

Editorial

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Welcome to *The Pewterer*, Issue 4.2!

We have ten articles which we hope will be of great interest to you, from: the fourth part of the article, [Pewter Bar Tops](#), featuring yet more pubs and restaurants; another article in the [Pewterer Family](#) series; a look at the work of David Clarke, said to be one of Britain's 'most highly innovative metalworkers'; part 2 of the article on branding; and more. We now have 'hit technology installed, so will be able to track visits and learn what interests you, the readers, most. Don't let that stop you giving us your comments! ([Alan Williams](#))



The Worshipful Company of Pewterers has just celebrated the successful conclusion of yet another *Pewter Live*. Outstanding designs were amongst the prize-winning items. The prizes were presented with great charm by HRH the Countess of Wessex.

Gordon Robertson won the Open Competition (with his timepiece, *Il Sole E La Luna*), and also walked off (for the same item) with the Neish prize, both for the second year in a row. A full report of the event will no doubt appear in the Company's *Annual Review*, but we take a sneak preview here of two of the exciting entries (and winners) in the Open Competition this year, and you can anyway go into the Company's website (http://www.pewterers.org.uk/pewter_live/pewterlive2013.html) to see there an illustrated list of prizewinners. Please do click through this link, just to admire the attractiveness of the winning designs.

ABPC member, Roma Vincent, was commended for her highly original and attractive design, *Time Past and Present*.

The ABPC has redesigned its website. Please go to <http://www.britishpewter.co.uk> and, if you are interested, consider applying for membership. It does not cost a lot and you should find plenty of benefits. Please contact the ABPC Secretary, [Cathy Steele](#), for any details not clear on the website.

The European Pewter Union held its AGM in Sheffield in May; and the Association of British Pewter Craftsmen (ABPC) has created a new website which we encourage you to visit (www.britishpewter.co.uk).



As always, your views on all matters metal, and specifically pewter, would be very welcome.

Alan Williams
Editor