

## Welcome to this Christmas Issue of *The Pewterer!*

*In this issue*, we look at: Medieval Pewterers; the use of pewter in counterfeit coins (inspired by an exhibition at the Museum of London); and bismuth. You will also find: the second in our series of Pewter in Art; appositely, some might say, a peek into security for art collectors (inspired by a lecture given recently at the Goldsmiths' Hall); an in-depth look by a working pewterer into the casting processes; and a very brief glimpse into the life of pewterer *extraordinaire*, Albert Bartram.

Coming up, I hope, in the New Year, amongst others: more Pewter in Art; a visit to Haddon Hall; Australian wine and pewter; and, not to be outdone, a Kiwi in France!

But in the meantime, I would like to take this opportunity of offering all our readers a Very Merry Christmas and a Happy, Prosperous and pewter-filled New Year!

Alan Williams



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Editor: Alan Williams

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