

Editorial

Welcome to the third *The Pewterer* of 2013!

We continue, in this issue, with the series (included here you will find the fifth article) on bar tops - more keep coming out of the woodwork; and we take a look at the rigours of a Search undertaken by the Worshipful Company of Pewterers in 1702, and wonder what modern-day Clerks would make of it. Part 1 is published here; and part II in the next issue.

James Yates was a name with which to conjure in Birmingham in the late 18th century, and in the 19th century, too - find out more, in the article by David Hall.

The subject of branding is an interesting one; *The Daily Telegraph* are holding a Festival of Business on 12th November in London - on successful businesses. Log in to the Telegraph site for more details - or, use the link in our article: "Brands and branding".

Pewter Live 2013 captured the imagination of many, and not only because of the fascinating entries for the Open Competition. We have a short review here.

And much more.

Plans for forthcoming issues include:

we will mark the passing of Tom Neal, whom Keith Tyssen called "one of the last craftsmen working with traditional hand skills". Tom died on the 21st of September, and a memorial Reception was held for him in Pewterers' Hall on the 4th October;

we will start looking at pewter in art;

we publish part II of the article on that search in 1702; and

Diana German will write about the Pewterers' searches generally;

As always, if you have any comments, please let us know ([Editor](#)). In the meantime, enjoy this issue of *The Pewterer*!

Alan Williams

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Editor: Alan Williams

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