

# Letter to the Editor

[Home](#)

Hello Alan

Attached are some photos of the two pieces entered for Pewter Live. Plus a pic of me standing directly behind Her Royal Highness, looking very happy with myself. Also of me wielding my torch in my workshop.

I have been greatly inspired after receiving the Commendation and spurred on to create more of my larger designs of RAV-Morph and Pewter. I really appreciated the recognition for my designs. I thought that Gordon's work was absolutely brilliant and well deserving of first prize and if I am able to enter the Pewter Live competition again, I am determined to give more attention to creating a more finished product.

It was the competition brief that particularly appealed to me this year so I await next year's subject choice with interest.

Kind regards  
Roma Vincent

Dear Alan

Silversmith David Clark in his own words sets out to "blur the lines between maker curator and audience." He was featured in Alan Williams' *The Pewterer*, has won design awards in Britain and exhibited in the New York Designer Fair.

Now he has entered the pewter field and is very much a name to watch at the next WCOP *Pewter Live* competition.

Dear Alan

Thank you for all the information. I have started to read some of the articles. Am fascinated by the history of pewter and the different ways of using it.

Will save and read rest later.

Sandy Litchfield

*The Pewterer*, Volume 4, number 3. September, 2013.

Editor: Alan Williams

Published by Alan Williams, 21 Elder Street, Spitalfields, London E1 6BT and endorsed by the Worshipful Company of Pewterers, Pewterers' Hall, Oat Lane, London EC2V 7DE

Articles: copyright the several authors 2013. Get-up: copyright Alan Williams, 2013.

No reproduction without permission.

All enquiries to the [Editor](#).