

Editorial

In this, the last volume of *The Pewterer* for 2013, we have a wide-ranging series of articles of general interest.

The sale in Doncaster, in November, of a number of lots of 16th century pewter recovered from the Punta Cana wreck raised enormous interest amongst the pewter fraternity. We hope that, in the first number of this e-zine in 2014, we will have a couple of articles on the subject, one about the recovery itself, and the other about the acquisition, by the Worshipful Company of Pewterers, of some of the lots.

In the meantime, we have the second, and last, part of the late Ron Homer's article on seventeenth century searches and - in this article - about the food our predecessors consumed. With that is a short report of a talk given by Marc Meltonville on the table manners of the 17th century Pewterers.

An article by Diana German on the Worshipful Company of Pewterer's searches of 1675, in London, contrasts with the story of the earlier searches carried out by the Company, and reported on by Ron Homer in the first part of his article (see above).

We take a look at the Cheapside Hoard, now on display at the Museum of London; and then there are:

- a report on the Pewter Society's stand at the Antiques Fair at the NEC in October;
- an obituary of pewterer, Tom Neal, a late (but highly respected) entrant to the mystery of this craft;
 - a preview of a forthcoming book on Scottish Pewter;
 - a look at the Association of British Pewter Craftsmen, and why you might want to join it; and also at the Pewter Society, what it is, and why you might want to join that organisation.



In the next volume, No 1 of 2014, you should find, amongst other articles:

- a fascinating insight into the treasures lifted from the Punta Cana wreck; and how the Worshipful Company acquired a number of the lots at the auction in Doncaster;
- the story of some pewter bosses found on the Chapter Door in Rochester Cathedral - at least, we *think* they are pewter;
- the story of the Marriage Plates;
- on the French Hospital in Rochester and why it has a pewter collection;
- pewter for dolls' houses; and
- the start of a series on Pewter in Art.



The Pewter Society

Happy reading!

Finally, we wish our readers a very happy Christmas and a successful and healthy New Year!

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Alan Williams

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Editor: Alan Williams

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All enquiries to the [Editor](#).