



At the Worshipful Company of Pewterers, people are starting to concentrate on Pewter Live 2016. The entry date closure has passed and the judges are working on the preliminary judging. All very exciting! We will keep you up to date on progress; for those of you who want to visit the Hall to see the entries, we have produced a 'Where to stay, park and eat' guide. It is in its early stages and, while we will never compete with TripAdvisor, any comments would be very welcome! For your Diaries, please note that the Competition is open to view by the public on Wednesday, 25th May.

This month, in *The Pewterer*, we have a wide range of articles, to suit all tastes: we have the start of what is going to turn out to be a series of articles on pewter at Haddon Hall. It was at the instigation of *The Pewterer*, and by agreement with Lord and Lady Manners, that the Pewter Society starting cataloguing the pewter currently on public display; excitement at the castle mounted as more and more pieces were discovered hidden away on old, long-forgotten inventories in medieval towers - well, not quite like that, but it makes a good story!

Then more old pewter, that found (and lost and some re-acquired) at the National Trust's Cotehele, the once home (and collection) of the Edgcumbe family. We then have an article on the City church of St Katherine Cree - what has that to do with pewter? Well, you'll have to read the article to find out; and a number of others. All-in-all, some happy reading for the early springtime.

Also, two exciting pieces of news: not only have I managed to recover the 'lost' early issues of this ezine and re-presented them (<http://www.thepewterer.org.uk/home/the-pewterer-volume-3-4-1/the-pewterer-first-four-issues>), but I have also managed to tame the side bar and I hope you will like the better presentation of *The Pewterer*. The 'lost' articles include, amongst many others: a fascinating pewter *Glossary* by David Hall; one on the Decline, in the 18th century, of the Company's powers of search; and a discourse on Reproductions, Fakes & Forgeries - talking of which, also an article on the infamous Grainger Candlestick. These alone are worth, at the least, browsing through.

As always, we are very keen to hear from you with your comments and views - and ideas about articles on pewter that would interest you. The future? We have coming in the course of this year, articles on: a Kiwi in France; an Australian wine maker using pewter; a pub in the City; more pewter bar tops; a series called: 'Where are they now?', the results of research into some of the winners at Pewter Live over the years, and what they are up to now; interviews with several small English manufacturers and craftsmen. Also, further parts in the 'Pewter in Art' series; and an article about the Townends, a family of hatters and the rôle they played in the fortunes of the Company; a new, exciting, local, design for a Sri Lankan chess set; and so it goes on. The Appleford Hoard in the Ashmolean attracted much attention when the Company visited Oxford last summer; we have an article about that visit on the stocks.



Happy reading!

Alan Williams
February, 2016
Colombo

PS If you are receiving this Link through email, and you wish to unsubscribe, please click [here](#), and tell me; I will take your name off the list. Thanks.

The Pewterer, Volume 7, number 1. February 2016.

Editor: Alan Williams

Published by Alan Williams, 14 Dandridge House, 31 Lamb Street, Spitalfields, London E1 6ED and endorsed by the Worshipful Company of Pewterers, Pewterers' Hall, Oat Lane, London EC2V 7DE

Articles: copyright the several authors 2016. Get-up: copyright Alan Williams, 2016.

No reproduction without permission.

All enquiries to the [Editor](#).