

Miranda Watkins

The Pewterer first featured Miranda Watkins and her work in [Issue 5.1 \(Spring 2014\)](#). We thought then that her work was highly innovative and a good example of an established manufacturer, AR Wentworth of Sheffield, picking up the work of a young designer and bringing it to the market.

Since then, Miranda has developed her concepts and produced a new range for this Autumn.



The Gleam Collection

She launched new finishes for her Gleam Pewter Collection at Decorex International in September. Her work is handcrafted British pewter. The 'Colour Gleam' range (above) features a vibrant selection of colours in a matte finish. 'Grey Gleam' (left) features a gently brushed, subdued grey surface, "reminiscent of traditional pewter, with an air of classical elegance", and the stark contrast of gleaming polished interiors.

You have to see this finish to believe it. Both collections are available by special order.

Blackwork Pewter

Miranda Watkins also designs simple multi-purpose pewter vessels to carry Charlene Mullen's signature blackwork embroidery patterns. These intricate engravings are also handcrafted in Sheffield, by AR Wentworth, using a high-tech process. The vessels have a subtle matte grey outer surface and a hand-turned walnut or cork lid.

I suspect that we shall be seeing a lot more of Miranda in the future!

Alan Williams

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AR Wentworth:



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