

The Pewterer. Volume 7.4. Editorial

We have already reported, in Volume 7.3 of *The Pewterer*, on [Pewter Live 2016](#), the annual design competition run by the Worshipful Company of Pewterers. It attracted a lot of interest, with 9 Colleges presenting and 49 entries across both the student and the open competitions (and a large number of visitors over the three days).

Sir Christopher Frayling, at the time the Chairman of the Design Council, said of *Pewter Live* some years ago: "*Pewter Live* is a great contemporary rôle for a Livery Company: encouraging a contemporary 'take' on the original craft of pewtersmithing."

It is the 'contemporary take' that I like; but it is also a fact that the existence of the Competition encourages students to explore the immense possibilities that pewter, as a metal, provides. So I make no excuse for looking at *Pewter Live* again in the context of the overall winner (Ella Macintosh) whose *Canapé Tray* also won 'Best in Show', and the winner of the ABPC Commercial Prize (Karen Stott).

We also look at the pewter collection held by Chichester Cathedral; at the old Pewterers' Hall door case that is now to be found on the UCL Campus; at Shakespeare's Restless World through sunken pewter; we start an identification parade; and we continue with the debate on pewter tea caddies. We complete this issue with little articles on what to drink your *Pimm's* out of next summer; at Miranda Watkins and her pewter art; the Pewter Society; and an upcoming Tin Conference, though you will have to go to Shanghai if you want to attend it!

In the next issue, I hope we will publish something about 'Pewterers Avenue', and at last, the Townends exposed.

Enjoy this issue and, as always, we are interested in your comments and ideas, to the [editor](#), please.

Alan Williams
Editor

PS As I write, it is too early to wish our readers a 'Merry Christmas and a Happy New Year' but by the time you read this, it may be right. So, wishes of the Season to you all!

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The Pewterer, Volume 7, number 4. November 2016.

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