

Dear Reader

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Welcome to the May edition of *The Pewterer!*

I write this from the sticky heat and humidity of Colombo, Sri Lanka, where we are spending three months, but that's another story.

Have laptop, will travel, they say; and in this edition we have a range of articles to suit not only any traveller, but also those who have stayed at home.

In no particular order: the month of May is dominated, at the Worshipful Company of Pewterers, by their annual design competition, Pewter Live. Our article looks at the competition, with comments from its new Chairman, Laila Zollinger;

We have also: a visit to the 16th century Anne of Cleves House, in Lewes, East Sussex, with its interesting, mixed, collection of pewter; the third instalment of the series, Pewter in Art (this one, at the Bristol Museum); a trip to Bishops Stortford (nothing to do with the metal, pewter) to see a housing estate named after the City livery trades; Marc Meltonville, back from Chicago with the story of an amazing, loving repair; John Bly, in an old article I have dredged up from the newspapers, looking at pewter spoons; another one from the BBC Magazine about what the world owes dull, old, grey, tin; and a peek at a Trafalgar Medal from the Holburne Museum, Bath.

Enough of something to interest everybody, I hope. As always, your comments are welcome. Happy reading!

Alan Williams

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