

## Copyright

The material published in this e-zine is copyright in the author of that material. The text may, unless otherwise indicated, be copied in whole or in part for non-commercial use on the understanding that the author and the publication are duly acknowledged. Permission for the use of any photographs should be sought, on each occasion, from the editor of *The Pewterer*.

## Our approach to linking

How links are chosen for *The Pewterer*

You will find in this e-zine links to a number of websites. We select links that we believe are relevant to the subject of pewter or to the articles that we are publishing, whether for further relevant, or practical, information or other key source material or for background information or otherwise.

We usually seek permission for each link. While links are selected and reviewed when the page is published, we are not responsible for the content of the websites, which may change and which are, in any event, beyond our control. Some of our links may be to websites which also offer commercial services, such as online purchases. The inclusion of a link to a website should not be understood to be an endorsement of that website or the site's owners (or their products/ services).

## Opinions

Opinions expressed in this e-zine are those of the several authors and not necessarily those of the editor or publisher.

## Advertising

Advertisements are accepted by this e-zine in good faith. We cannot be responsible for any statements or representations made in any advertisement.

## Legal Deposit

There are apparently no current deposit arrangements (at the British Library) for publications such as this. We are watching the regulations, and once it becomes possible, will deposit copies appropriately.

*The Pewterer*, Volume 8, number 1. February 2017.

Editor: Alan Williams

Published by Alan Williams, 14 Dandridge House, 31 Lamb Street, Spitalfields, London E1 6ED and endorsed by the Worshipful Company of Pewterers, Pewterers' Hall, Oat Lane, London EC2V 7DE

Articles: copyright the several authors 2017. Get-up: copyright Alan Williams, 2017.

No reproduction without permission. All enquiries to the Editor.