

Editorial

I suspect that I should call this an 'Introduction' rather than an editorial. but no matter. Let me introduce volume 9.1, another bumper issue, with enough articles already ready for the next volume, which I intend should come out in time for the Worshipful Company of Pewterers' annual *Pewter Live* Competition.

The *Pewter Live* dates are: 22nd May to 24th May, with the 23rd being the public 'open' day. Do put them into your diaries. The Competition is celebrating its 30th anniversary this year. So perhaps it is not coincidental that the theme is 'celebration'.

February's issue of *The Pewterer* contains a look at:

Gill Bridgestock (herself a *Pewter Live* prize-winner) and the Tenterden Group of artists;

the oldest building in Australia, and pewter;

pewter-crafted Spitfire cufflinks, Glover&Smith 's contribution to the RAF's centenary year;

the Quaich Company;

John Bank takes a look at some York Acorn Flagons; and

we reproduce, with his permission, John's lecture at the Pewter Society's autumn meeting on the subject of Alex Neish and his pewter collection.

You will also find an Index of past articles and, as always, we would love to hear from you with articles and comments, bad or, preferably, good.

Happy reading!

PS Next month we visit the Mithraeum in the City; start a series based on old postcards featuring pewter; and examine the relationship of recent Lords Mayor and pewter. And in keeping with the times, we shall feature an article on pewterers' wives and widows, drawn from a new book by Anne F Suttton.

Happy reading!

Alan Williams