

Editorial

Pewter Live - Tinned Fishplate - Postcards and paintings - Life and Pewter Nine Metres Under the City - Mystery Pewter - and that Frenchman!

And so we enter [Pewter Live](#) season. Pewter Live is the Worshipful Company of Pewterers' annual design competition for second year college students. It has an open entry section that has become very popular. The Chairman of Pewter Live, Laila Zollinger, told me that this year, the Competition's 30th, there are more entries in both sections than last year.

The competition has expanded in scope and style over the years, and now, the website says, the challenge is open to any designer, manufacturer or student of three-dimensional objects based in the United Kingdom or Europe. Other Livery Companies are also welcome.

See the article elsewhere in this ezine about the competition and, if you are interested in pewter, and or design, do go along to the pubic day, Wednesday, 23rd May. Details can be found on the website (link above).

Also in this issue, we look at The Mithraeum in the heart of the City, newly redisplayed as near to its original site as was possible, underneath Bloomberg's new offices; we also look at pewter as represented in postcards and (in the Cloisters Museum in New York) paintings. The tinned fishplate is also on display in a museum - the Metropolitan Museum, New York. From this you might guess that I have been to New York; and you would be right. I shall develop the New York theme in later issues of this ezine.

In the next issue we look at, amongst other things, Harry Carr Gibbs, Medieval wives and widows in the context of pewter and, I hope, at Lords Mayor and pewter!

Read on and enjoy ... !

Alan Williams

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