



Pewter Conference 2019

Organised by the Association of British Pewter Craftsmen and the European Pewter Union, the Conference will take place over the weekend of 29th to 31st March, 2019, at The Royal Victoria Hotel, Sheffield and around Sheffield.

The Conference proper starts on Friday morning with visits to pewter factories; with a visit to the Kelham Island Industrial Museum and the launch of the 2019 Pewter Now Exhibition – Past, Present & Future; and an introduction to the new Pewter Workshops in Little Mesters Street. The afternoon provides free time to explore the City and/or relax.

In the evening: Dinner at The Royal Victoria Hotel.

On Saturday morning, at The Royal Victoria Hotel, after registration, the Conference will start with: Presentations from: Richard Abdy and Martijn van Zon – ABPC/EPU welcome and news; Jonathan Rickwood ITRI – Tin Industry and regulation update; Belen Morales Sheffield Assay Office – Testing update; and there are further speakers yet to be announced; but there will be an opportunity to hear from designers and makers about projects, trends and innovation.

The afternoon has a visit to the Millennium Galleries, with a Curator's or Maker's talk in the Metalwork Gallery; and a short talk in the Leonardo da Vinci Royal Collection exhibition.

Evening and Sunday 31st March: Arrangements and bookings can be made for anyone wishing to stay in town

Fuller details/booking form (and the full package) can be found on the ABPC website (and the draft programme is set out below - but please check the website for up-to-date details)..

ABPC website:

<http://www.britishpewter.co.uk/>

Queries to Hannah Goldingay:

hannah@britishpewter.co.uk



Pewter Now - 'Past, Present and Future'

Call for entries - this Call was first published in the Association of British Pewter Craftsmen's October Newsletter:

We are now organising the Pewter Now exhibition for 2019.

The Pewterer. Vol 9.4. December 2018

The exhibition will open at Kelham Island Industrial Museum, Sheffield, during the 2019 Pewter Conference (29th to 31st March 2019). After a few weeks, the intention is to move the exhibition on to other venues throughout the UK - and possibly into Europe.

The theme is '**Past, Present and Future**' and the exhibition will include selected historic pieces from public and private collections that highlight important innovations and developments in pewter. We will also invite submissions of pieces from recent design graduates and current students to fulfil the 'future' aspect of the theme.

We are looking for submissions from current makers on the theme itself.

Each artist/maker may exhibit up to 3 pieces. Items must be made predominately of pewter and may not exceed 20cm in any one direction.

Works will be selected on their originality, technical skills and creative response to the theme.

If you would like to exhibit please send up to 3 high resolution images of recent work which is either the work itself or work representative of what you intend to exhibit. A CV and supporting statement (maximum 100 words) describing the work and its relation to the theme is also required.

Please ensure you include all contact details.

Please forward applications to Hannah Goldingay-Jordan via email at hannah@britishpewter.co.uk. The deadline for applications has been extended, and is now: 31st December 2018.

Applicants will be notified if they are successful or not by the end of the year.

If you have any enquiries, please contact Hannah.

A circular button with a light grey background and a dark grey border, containing the word "Home" in a white sans-serif font.

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Editor: Alan Williams

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