

# Hang On, I'm Coming

by David Clarke



*The Pewterer* was delighted to learn that The National Museum of Art, Architecture and Design, Oslo, have purchased, for their permanent collection, 'Hang On I'm Coming!' from David Clarke.

David Clarke is often cited as one of Britain's most highly innovative silversmiths. He produces a wealth of covetable objects, pivotal in the renaissance of contemporary British silversmithing and metalwork. But he has over the past few years turned his hand to pewter. For an article about David Clarke in the context of pewter, see *The Pewterer*, volume 4.2 - <http://www.thepewterer.org.uk/home/the-pewterer-volume-4-2>).

The National Museum's main exhibitions are devoted to Design and Crafts from the last hundred years and the History of Styles from 1100 to 1900, as well as study collections of fashion and ceramic art. The vast collection ranges from antique Greek vases and East Asian art objects through to the history of European design. It covers costume, fashion and textiles, furniture, silverware, glass, ceramics and other crafts ... and now pewter.

<http://www.nasjonalmuseet.no/?module=articles;action=article.publicshow;id=606>

David Clarke: <https://misterclarke.wordpress.com/tag/pewter/>.

In a future issue, we intend to publish an article on pewter in Norway. <https://www.google.co.uk/#q=norway+pewter>

The National Museum in Oslo: [www.nasjonalmuseet.no/en/](http://www.nasjonalmuseet.no/en/)

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*The Pewterer*, Volume 5, number 1. May, 2014.

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Published by Alan Williams, 21 Elder Street, Spitalfields, London E1 6BT and endorsed by the Worshipful Company of Pewterers, Pewterers' Hall, Oat Lane, London EC2V 7DE

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