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This Volume celebrates pewter and pewterers, old and new.

Old, in the form of John Paris who lived and worked in the 15th century; new in the form of David Clarke (Hang On ... !), silversmith-cum-pewterer who is hitting the headlines in the 21st. And new in the form of Sam Williams of AE Williams, Birmingham who, on behalf of the Worshipful Company of Pewterers, created a stunningly beautiful pewter horse in seven days.

The Worshipful Company is about to go on a visit – not a search – to Bewdley, once a very important centre of pewter manufacturing.

Peter Spencer Davies has recently published an extensive book detailing his research into Scottish Pewter; and we note the collaboration between AR Wentworth of Sheffield and two, exciting young designers.

We are publishing just in time to celebrate Pewter Live 2014.

We hope you will enjoy this Volume and, as always, we like to hear back from our readers, so do please get in touch!

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