

# Editorial

[Home](#)

After the long, hot summer, time to reflect on *Pewter Live, 2018*. *Pewter Live*, as readers of this ezine will know, is the Worshipful Company of Pewterers' design competition for second year college students, now with an Open category for all-comers.

This was the 30th anniversary of the competition; and by common acceptance, the entries were of a fittingly high standard. The Open competition was, once again, won by Jim Stringer & Laura Cobane Stringer with their "*Bunch Bowls*".

The students have a number of categories in which they can enter, and for the results, I refer you to the Company's website (<http://www.pewterers.org.uk/pewter-live-2018>). But I would like to mention the winners of this year's ABPC Commercial Prize: Nadine Vanoost and George Folkard. We have, in this issue, two short articles about them and their winning entries

Other articles this month? Well, yes, there are several, including: a fifth look at the South Crofty mine in Cornwall; the story of the making of two pewter Rhinoceroses (see also the article by Adrian Doble in the Company's current Pewterers' Annual Review). With the author and the publisher's consent, we publish some extracts from Anne F Sutton's book *Wives and Widows of Medieval London*, the extracts concentrating on pewterers. David Hall, the Company's Archivist, will comment on the extracts in the next issue, when we shall also look at Lord Mayors' (pewter) gifts; and (read the article to find out why) St Dionis in Parsons Green.

By the time the next *The Pewterer* is published, the Company will have a new Master; the first lady Master will have completed her year; and the cycle moves on, as it has done for several hundred years!

**Alan Williams**

[Home](#)

*The Pewterer*, Volume 9, number 3. September 2018.

Editor: Alan Williams

Published by Alan Williams, 14 Dandridge House, 31 Lamb Street, Spitalfields, London E1 6ED and endorsed by the Worshipful Company of Pewterers, Pewterers' Hall, Oat Lane, London EC2V 7DE

Articles: copyright the several authors 2018. Get-up: copyright Alan Williams, 2018.

No reproduction without permission. All enquiries to the Editor.