

Pewter Live 2018 - report on the ABPC prize-winners

Pewter Live this year was another delight. More entries than last year and, one manufacture was overheard saying, there was “a much better finish quality” in the entries. Full information about the prize-winning entries, for this the thirtieth year of the competition, are listed, as usual, in the Worshipful Company of Pewterers’ [website](#). HRH The Princess Alexandra graciously delivered the prizes to the winners, and not only had something to say to each, but also showed great enthusiasm in meeting the entrants informally afterwards.

As I have said, full information about the entries and their winners can be found on the Company’s [website](#). I encourage you to spend some time browsing that site.

Here, in this article, I want to concentrate on the ABPC prizewinners.



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The ABPC prize, now in its fourth year, looks to “commerciality” and the judges, to their unconcealed pleasure, had a rich choice. In the end they felt forced to split the prize and choose two winners. These were:

Gregory Folkard’s (Buckinghamshire New University, student entrant) paperweight; and

Nadine Vanoost’s (Open Competition entrant) appetiser dishes, entitled ‘Gala Zahra’.



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Nadine described her small pewter appetiser dish as moulded from a hand-carved porcelain dish. The appetiser dishes are intended to be presented on a wooden tray.

George said that his Paperweight had been inspired by the Guggenheim Museum.

The winners shared the prize of £250.

Chris Hudson, a member of the ABPC’s Council, and one of the judges this year, is hoping that he can arrange that both items will appear in the metal exhibition at the Millennium Gallery in Sheffield.

Alan Williams

Photos: of the winning entries - The Worshipful Company of Pewterers
See also the following articles on the two prizewinners