

Editorial

For this issue, we have a range of articles, something of interest for everyone. So enjoy, and as always, let me have your comments, good (hopefully!) and bad.

There is what I hope will be the start of a series of articles on Tudric pewter, the first one written by Peter Hamblin, whose family business acquired the manufacturer, Haseler, of most if not all of the Tudric pieces.

We look at the manufacture, by AE Williams of Birmingham, of a replica of a chalice. The original chalice is one out of which, the great Sir Walter Raleigh might well have drunk - it is owned by Raleigh's parish church.

The start of a 'What is?' series looks at antimony, one of the parts of most alloys of pewter.

Zinc Counters? Well, they are an interesting Yorkshire company which, nowadays, makes lots of *pewter* bar tops - so another, the fifth, in the series of pewter bar tops!

Finally, David Clarke is nothing if not different when it comes to his range of pewter. See some of the items he is exhibiting in Hochheim this month - and marvel!

Something there for everyone. Do let me have your comments.

In the next issue, we will continue with the Pewter in Art series, look again at the Punta Cana wreck, put a spotlight on Albert Bartram's pewter; and look, alongside a glance at Medieval pewterers, at some modern ones.
Many thanks.

Alan Williams
Editor

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