

## **Editorial; and a Happy New Year to all our readers!**

This is the third and final *The Pewterer* of 2014. You should enjoy all the articles but particularly those on the Scattergoods (good pewterers of the 18th century); on Edwin Blyde; on Ed Glover and Glover & Smith; and on Pewter in Brazil - the first article in a new series on pewter around the world. There is also the start of what I hope will be an interesting discussion on cleaning pewter.

I do hope you have enjoyed reading the various articles across the three 2014 issues. If I had to choose my favourite, well that would be telling; but I think that Thomas Scattergood, Bewdley, and that Horse would be in close contention for the final list!

For next year, I will be updating the index of articles; publishing a series on miniature pewter, and continuing with the series on pewter across the world; both Sri Lanka and Australia are already lined up and ready to be published; the second of these articles looks at Lisa McGuigan, Australian wine and pewter wine labels. Also coming next year: a preview of Pewter Live 2015 and of the Association of British Pewter Craftsmen's new prize for the most commercial entry in the Competition.

If you have any comments, or ideas for articles, please let me know.

One of my New Year Resolutions will be to complete my work on recreating the early issues of this e-zine - lost when Apple withdrew MobileMe and I was not quick enough to secure the work stored on it.

Let me finish by expressing the hope (expressed, rather late, on New Year's Eve) that you all a very Merry Christmas and will have a very Happy and Prosperous New Year - and for the working pewterers amongst my readers, may the price of tin continue to fall and the public's taste for pewter continue to increase!!

**Alan Williams**  
December 2014



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